

FILLING THE GAPS: WORLD HERITAGE and THE 20TH CENTURY

A Catalogue of
**Abstracts & Authors
of Papers & Posters**

presented during the
International Conference-cum Workshop
“Filling the Gaps: World Heritage & the 20th Century”
03-07 October 2013, Chandigarh-Rajpura, India

Compiled by
Kiran Joshi & Kanika Bansal

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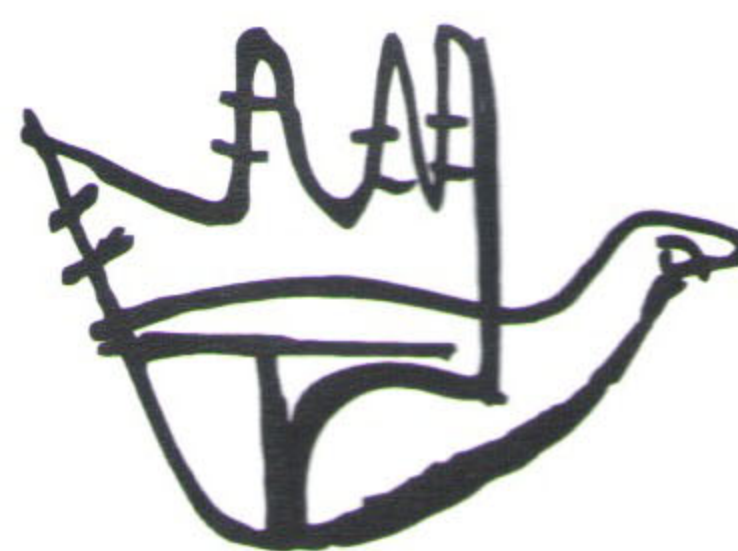
World Heritage
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CONTENTS

Introduction to the Conference-cum-Workshop Kiran Joshi	01
20th Century Heritage and UNESCO's World Heritage Programme Dr. Ron Van Oers	05
SECTION I: ABSTRACTS OF LECTURES, PAPERS AND POSTERS	
Keynote 1: Filling the Gaps: World Heritage and the Twentieth Century Sheridan Burke	15
Keynote 2: Sustainable Design in Modern Movement of 20th Century in India Christopher Charles Benninger	17
Thematic Session 1: Evaluating Twentieth Century	19
Thematic Session 2: Intervention Methods and Approaches	49
Thematic Session 3: Management of Change	63
Thematic Session 4: Historic Urban Landscapes of the Twentieth Century	79
Thematic Session 5: Twentieth Century World Heritage in India	101
Thematic Session 6: Risk Assessment and Management Issues	106
Thematic Session 7: The Legacy of Le Corbusier	111
SECTION II: CURRICULUM VITAE	
Invited Experts	117
Authors of Papers and Posters	123
SECTION III: APPENDICES	
The 'Modern' World Heritage List	137
ICOMOS International Scientific Committee on Twentieth Century Heritage	147
Approaches for the Conservation of Twentieth-Century Architectural Heritage Madrid Document 2011	150

20TH CENTURY HOUSING IN ANKARA: EVALUATING & DEVELOPING CONSERVATION CRITERIA FOR “EVERYDAY ARCHITECTURE”

Nuray Bayraktar & Y. Yesim Uysal

This paper will focus on modern housing experience of Turkey during the 20th century, by evaluating methodology of a project, which aims to research and document modern housing products in the capital city of Turkey. Architectural Heritage of Housing in Ankara Between the Years 1930 and 1980: Research, Documentation and Developing Conservation Criteria Project, developed by Baskent University and supported by the Scientific and Technological Research Council of Turkey, aims not only to draw attention to modern architectural products designed for everyday life, but also to develop conservation criteria for 20th century non-canonical architectural products of Turkey.

35

Ankara, the capital city of Turkey, is the main focus of the study. After the foundation of Republic in 1923, new public buildings were constructed in Ankara, according to the needs of a new social life, which was formed as a result of the modernization program launched by the Republic. Such buildings, which were designed in a modernist manner and are considered to be the mainstream modern buildings in the historiography of modern architecture in Turkey, are mostly conserved. However, modern housing stock, which was designed and constructed whether as single houses or settlements, was neglected. Most of these buildings does not exist any more. The ones that could survive until today, are at risk of demolition.

In this frame, the project focuses on documentation of modern housing stock in Ankara; building an archive of modern housing and producing publications in order to draw attention to non-canonical modern products. Discussing the methodology and the end of the project is vital to define conservation criteria for such non-canonical works. Consequently, this paper aims not only to draw a panorama of the existing 20th century housing architecture of Ankara, but also to form a discussion about the methodology of the project, which can be evaluated as a model for discussing various dimensions of conserving modern heritage